

Brandon Ragland

| bragland01@yahoo.com

Leadership Experience

Pre Professional Program Manager- Louisville Ballet School (2018-present)
Ballet Master/Choreographer- Louisville Ballet Youth Ensemble (2012-Present)
Community Engagement Ballet Bound Program Panel: Louisville Ballet (2019- Present)
Board Member-Timeslip Theatre (2021)
Adjudicator: Playhouse Square Theatre Dance Showcase- 2016 & 2017

Education

Butler University- B.S. in Dance- Arts Administration
American Council on Exercise- Certified Personal Trainer

Professional Artist Experience

Dancer

Louisville Ballet (2010-Present): Robert Curran, *Artistic Director*

Selected Roles: Count Camille de Rosillon- *The Merry Widow* (Ronald Hynd) ♦ Siegfried- *Swan Lake* (Robert Curran after Petipa) ♦ Franz- *Coppelia* (Robert Curran) ♦ Prince- *Cinderella* (Alan Jones) ♦ Waltz Gentleman- *Serenade* (George Balanchine) ♦ Principal- *Square Dance* (George Balanchine) ♦ Principal-*In The Upper Room* (Twyla Tharp) ♦ Sugar Plum Cavalier- *The Nutcracker* (Val Caniparoli) ♦ Saint Gaudin- *Lady of the Camellias* (Val Caniparoli) ♦ Benvolio- *Romeo & Juliet* (Adam Hougland)

Alabama Ballet (2007-2010): Tracey Alvey, *Artistic Director*

Dr. Jekyll- *Dr Jekyll & Mr Hyde* (Roger Van Fleteren) ♦ Sugar Plum Cavalier- *The Nutcracker* (George Balanchine) ♦ Rooster- *Play with Fire* (Christopher Bruce) ♦ Domani- *Nine Sinatra Songs* (Twyla Tharp)

Guest Artist:

Black Iris Project (2017): Jeremy McQueen, *Artistic Director* ♦ **Louisville Orchestra (2016):** *I Am the Greatest* ♦ **Roots & Wings (2017):** *The Blood Always Returns* ♦ **AROVA Contemporary Ballet (2009-2011):** Allison Page, *Artistic Director* ♦ **Baton Rouge Ballet Theatre (2015)**

Choreographer

Louisville Ballet: *I Am* (2020) ♦ *Force Flux* (2018) ♦ *A Time.... A Place* (2018) ♦ *Against the Groove* (Collaboration with Ben Sollee) (2016) ♦ *Botanica* (2016) ♦ *Silent Conversations* (2014)

Louisville Ballet Youth Ensemble: *Grande Tarantelle* (2019) ♦ *Back to Bach* (2017) ♦ *Allegro Brio* (2016) ♦ *Changing Tide* (2015)

Hadley Creatives: *Dis/Comfort Zones* (Collaboration with local Artists) (2018)

Roots & Wings: *The Blood Always Returns* (Collaboration with local Artists) (2017)

Louisville Orchestra: *I Am The Greatest* (2017)

AROVA Contemporary Ballet: *Fractured Ambition* (2016)

Ballet Arkansas: *On Edge* (2015)

Alabama Ballet: *Moments of Confrontation* (2008)

Teacher

Louisville Ballet School- Louisville, KY: Ballet Technique, Partnering, Conditioning, Choreography

The Dance Center- Elizabethtown, KY: Ballet & Pointe Technique

Next Generation Ballet Summer Program- Tampa, FL: Ballet Technique, Staged classical ballet repertoire

Alabama Ballet- Birmingham, AL: Ballet Technique, Partnering, Jazz, Contemporary

Sedona Chamber Ballet- Sedona, AZ: Ballet Technique

Alabama School of Fine Arts- Birmingham, AL: Ballet Technique, Pas de Deux

Alabama Dance Festival- Birmingham, AL: Ballet Technique

The Perla Ballet- St. Augustine, FL: Ballet Technique, Choreography

Awards/Recognitions

Fund for the Arts & Lift a Life Foundation's Emerging Leader in the Arts Award

Hadley Creative Recipient

The Louisville Magazine's Best Artist Award

Ballet Arkansas Visions Choreography Competition- Audience Favorite