

**Brandon Ragland**  
Dancer, Teacher & Choreographer  
bragland01@yahoo.com

## Curriculum Vitae

### A. Education

#### Academic Education

##### **2004-2007: Butler University B.S in Dance-Arts Administration, Indianapolis, IN**

Courses Studied: Dance History, Masterworks of Dance, Laban Movement Analysis, Body Placement, Choreography, Improvisation, Acting for Dancers, Music for Dance, Ballet Technique, Men's Ballet Technique, Modern Technique, Men's Allegro Technique, Pas De Deux, Slavic Character, Spanish Character, Jazz Technique, Professional Practices, Music a Living Language, Writing for Print Media, Public Speaking, Financial & Managerial Accounting, Legal Environment of Business, Intro to Arts Management, Principles of Advertising, Arts Administration Seminar, Arts Administration Internship with Dance Kaleidoscope

#### Professional Education

##### **2018: American Council on Exercise**

**Courses Studied:** Functional Movement, Fitness Nutrition, Fitness Program Design, Sports performance training

##### **2004-2007: Butler University Indianapolis, IN**

**Courses Studied:** Ballet Technique, Modern Technique, Jazz, Slavic Character Dance, Spanish Character Dance, Choreography, Laban Movement Analysis, Butler Ballet, Pas de Deux, Men's Allegro Technique

Course Professors: Marek Cholewa, Stephan Laurent, Derek Reid, Michelle Jarvis Cynthia Pratt, Rosanna Ruffo, Larry Attaway, Jennifer Ladner.

##### **2003-2004: University of Alabama, Tuscaloosa, AL**

**Courses Studied:** Ballet Technique, Modern Technique, Jazz Technique

Course Professors: Hilary Hodgens-Howard, Rita Snyder, Cornelius Carter, Edie Barnes

#### Workshops

##### **2007 Ballet workshop in St. Petersburg, Russia: 4 Weeks**

Classes: Slavic Character Dance, Classical Ballet, Men's Variations

##### **2006 Ballet Workshop in Poland: 4 Weeks**

Classes: Ballet, Variations, Contemporary

##### **2006 Orlando Ballet Summer Intensive Program Orlando, FL: 5 Weeks**

Classes: Ballet, Modern, Men's Ballet, Male Variations, Pas de Deux, Conditioning

Teachers: Bruce Marks, Peter Stark, Jeremy Blanton, Yan Chen, Samantha Dunster, Richard Cook

## B. Professional Choreographic Experience

Louisville Ballet	Force Flux	Mozart
Louisville Ballet School	Cinderella's Ball	Prokofiev
Louisville Ballet	I Am	Ezio Bosso
AROVA Contemporary Ballet	Fractured Ambition	Ludovico Einaudi
Louisville Ballet	A Time..... A Place	Ezio Bosso
Louisville Ballet	Against The Groove	Ben Sollee
Louisville Ballet Youth Ensemble	Changing Tide	Mendelssohn
Louisville Ballet Youth Ensemble	Valse Fraiche	Dvorak
Sedona Chamber Ballet	Restless Elements	Various Artist
Ballet Arkansas	On Edge	Zoe Keating
AROVA Contemporary Ballet	Smile	Nat King Cole/ Nina Simone
Louisville Ballet	Silent Conversations	Yann Tiersen/ Phillip Glass
Louisville Ballet	Fragments of Episodes	Steve Reich
AROVA Contemporary Ballet	Fleeting Mind	Beethoven
Alabama Ballet	Within Reach	Yo-Yo Ma
Alabama Ballet	Moments of Confrontation	Steve Reich
Louisville Ballet Youth Ensemble	Echoes	Kronos Quartet

## C. Professional Activities

### Performances

#### Louisville Ballet- Robert Curran Artistic Director (2010-Present)

Count Camille de Rosillon	The Merry Widow	Ronald Hynd
Franz	Coppelia	Robert Curran (After Delibes)
Siegfried	Swan Lake	After Petipa (Robert Curran)
Waltz Gentleman	Serenade	George Balanchine (Zipporah Katz)
Principal Male	How They Fade	Robert Curran
Ballerina's Partner	In The Upper Room	Twyla Tharp (Richard Colton)
Principal Male	Kammermusik No 2	George Balanchine (Kathleen Tracey)
Soloist	Theme and Variations	George Balanchine (Richard Tanner)
Principal Male	Western Symphony	George Balanchine (Richard Tanner)
Ensemble	What Light is to Our Eyes	Lucas Jervies
Principal Male	Square Dance	George Balanchine (Elyse Borne)
Bob	A Cinderella Story	Val Caniparoli
Diana & Acteon Pas De Deux		Vaganova (Robert Curran)
Paquita Pas De Deux		After Petipa (Robert Curran)
Spring Waters Pas De Deux		Asaf Messerer(Bruce Simpson)
Esmeralda Pas De Deux		After Petipa (Bruce Simpson)
Teathered Pulse		Ma Cong
Fragile Stasis		Adam Hougland
Spaghetti Western	Soloist	Val Caniparoli

<b>Grand Waltz</b>	Swan Lake	After Peitpa(Bruce Simpson)
<b>Lead Czardas</b>	Swan Lake	After Petipa(Bruce Simpson)
<b>Spanish</b>	Swan Lake	After Petipa(Bruce Simpson)
<b>Dancer</b>	10 Beautiful Objects	Adam Houglan
<b>Paris</b>	Romeo & Juliet	Alun Jones (Helen Starr)
<b>Saint Gaudin</b>	Lady Of The Camellias	Val Caniparoli
<b>D.J (Soloist)</b>	Lamberena	Val Caniparoli
<b>Ensemble</b>	Unyielding Radiance	Adam Houglan
<b>Athos</b>	3 Musketeers	Andre' Prokovsky
<b>Sugar Plum Cavalier</b>	Nutcracker	Val Caniparoli
<b>Corps de Ballet</b>	Theme & Variations	George Balanchine (Eve Lawson)
<b>Autumn Cavalier</b>	Cinderella	Alun Jones
<b>Jean de Brienne</b>	Raymonda Pas de Dix	Louisville Ballet Staff after Petipa
<b>Soloist</b>	Setting a Tone	Benjamin Needham-Wood
<b>Pas de deux</b>	Saudade Amore	Amanda Diehl
<b>Spanish</b>	Nutcracker	Val Caniparoli
<b>Arabian</b>	Nutcracker	Val Caniparoli
<b>Russian</b>	Nutcracker	Val Caniparoli
<b>Rat King</b>	Nutcracker	Val Caniparoli
<b>Rose/Faun</b>	The Seasons	Val Caniparoli
<b>Ensemble</b>	Rite of Spring	Adam Houglan
<b>Makurka, Czardas,</b>	Coppelia	Alun Jones After St. Leon
<b>Peasant</b>	Giselle	Louisville Ballet Staff after Perrot
<b>Duet</b>	Marz	Jorg Mannes
<b>Corps de Ballet</b>	Raymonda	Louisville Ballet Staff after Petipa

### **Alabama Ballet Tracey Alvey Artistic Director (2007-2010)**

<b>Elegy Gentlemanm</b>	Serenade	George Balanchine(Darla Hoover)
<b>Play with Fire</b>	Rooster	Christopher Bruce
<b>Espada</b>	Don Quixote	Roger Van Fleteren after Petipa
<b>Sugar Plum Cavalier</b>	Nutcracker	George Balanchine(Darla Hoover)
<b>Jean de Brienne</b>	Raymonda Pas de Deux	Roger Van Fleteren after Petipa
<b>Domani</b>	Nine Sinatra Songs	Twyla Tharp (Ron De Jesus)
<b>Prince Charming</b>	Cinderella/	Roger Van Fleteren
<b>Dr. Jekyll</b>	Dr. Jekyll & Mr. Hyde	Roger Van Fleteren
<b>Benvolio</b>	Romeo & Juliet	Roger Van Fleteren
<b>Spanish Principal</b>	Nutcracker	George Balanchine (Darla Hoover)
<b>Spanish Corps</b>	Nutcracker	George Balanchine (Darla Hoover)
<b>Mr. Utterson</b>	Dr. Jekyll & Mr. Hyde	Roger Van Fleteren
<b>Soloist</b>	Messin' with Mozart	Roger Van Fleteren
<b>Corps de Ballet</b>	Carnival in Venice	Roger Van Fleteren after Petipa
<b>Franz's Friend</b>	Coppelia	Roger Van Fleteren after Delibes
<b>Cadet</b>	Graduation Ball	David Lichine

## **D. Teaching Experience**

### **Louisville Ballet School- Robert Curran -Artistic Director (2010-present)**

- Ballet Technique; Ballet technique, Jazz

### **Next Generation Ballet Summer Program- Phillip Neal- Director (2011-present)**

- Ballet Technique, Men's Ballet Technique, Partnering, Pointe, Variations, Conditioning, Staging  
Classical Ballet Repertoire

### **Orlando Ballet School Summer Intensive- Peter Stark Director (2007-2008)**

- Ballet Technique

### **Alabama Royal Academy of Dance Summer Program- Tracey Alvey Director (2007-present)**

- Ballet Technique, Men's Ballet Technique, Pointe, Partnering, Jazz

### **Sedona Chamber Ballet- Winifred Muench- Director**

- Ballet Technique

### **Marshall Ellis Dance School- Marshall Ellis Director (2018)**

- Ballet Technique, Body Conditioning

## **E. Guest Performances**

<b>Kentucky Center ArtsReach</b>	Dancer	Brandon Rgaland
<b>Louisville Orchestra</b>	Dancer	Brandon Ragland
<b>Roots &amp; Wings</b>	Dancer	Brandon Ragland
<b>Baton Rouge Ballet Theatre</b>	Prince Siegfried	After Marius Petipa
<b>Wideman/Davis Dance</b>	Ensemble	Thaddeus Davis
<b>AROVA Contemporary Ballet</b>	Principal Dancer	Allison Page
<b>Sawnee Ballet Theatre</b>	Sugar Plum Cavalier	Derek Reid
<b>Ballet Arkansas</b>	Snow King/Dew Drop Cavalier	Bud Kerwin
<b>Alexandra Ballet</b>	Lysander	Marek Cholwa

## **F. Press Materials**

### ***2013 Choreographers' Showcase***

Reviewed by Kathi E. B. Ellis.

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<http://artslouisville.blogspot.com/2013/01/up-close-and-personal-louisville.html>

"The evening's highlight for me was Brandon Ragland's *Rumination* to Zoe Keating's *Exurgency*. The compelling thrust of the music was beautifully complemented by Mr. Ragland's multi-layered sequences for pairs of dancers (Albrechta, Corbitt Miller, Reinking O'Dell, Sellers, Forehand, Ichihashi, Krieger and Stokes) with intricate partnering and figures that tested the tension between forward energy and stasis. The deep red and black costuming contributed to the visual strength of this piece. Thursday night's audience responded with a collective exhale as the ballet came to an end, attesting to the power of this

eight-minute collaboration between choreographer and composer. Mr. Ragland also contributed *Shostakovich* to the evening with music, not surprisingly, by Dmitri Shostakovich. Working with a larger ensemble, Ragland's choreography enters a more neoclassic style, demonstrating fluid transitions between the two principal pairs (Natalia Ashikhmina and Evgeni Dokoukine and Erica De La O and Kristopher Wojtera) and various combinations of the larger ensemble. This piece was placed at the end of the evening, but the resolution of the ballet did not feel "final." Maybe it was the way this music selection ended, but the music did not resolve with a sense of finality – for the piece or for the evening – and this undercut the assured elegance of Mr. Ragland's choreography. Nonetheless, both of his ballets this evening speak to his growth as a choreographer, and we can look forward to his *Silent Conversation*, which is part of the Ballet's Breaking Ground program later this spring."

### **Awards/Recognitions**

Fund for the Arts & Lift a Life Foundation's Emerging Leader in the Arts Award

Hadley Creative Recipient

The Louisville Magazine's Best Artist Award

Ballet Arkansas Visions Choreography Competition- Finalist